

NUMISMATIC MONTHLY

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We keep the tradition alive."



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The Ivy Numismatic Monthly

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Editorial copy provided by professional numismatists on the staff of Steve Ivy Rare Coins.

Cover Photography:

A 1909 Model C Kodak camera, first designed in 1894, and a selection of U.S. coins from the inventory of Steve Ivy Rare Coins. The coins are, clockwise from the top right, an 1800 Dollar in AU 50, an 1836 Gobrecht Dollar in Proof 55, an 1836 Reeded Edge Half in MS 67, an 1876 Double Eagle in MS 65, an 1866 Two Cent Piece in MS 60, a 1795 Dollar in VF 25 and, center, an 1854 Large Cent in MS 67.



Dear Customer:

Thank you for your earnest response to our latest edition of *The Ivy Numismatic Monthly*.

Our buyers have been successful in purchasing several collections recently. The most select individual pieces from these collections are featured in this issue, as well as purchases from the major numismatic shows and conventions we have recently attended.

If you have a specific numismatic need that you cannot fulfill from our current inventory listing, please do not hesitate to call us to check on our recent acquisitions. We are constantly buying coins, and, although we have the most efficient staff in numismatics, it takes some time to produce a quality publication. We may have acquired something you need shortly after *The Ivy Numismatic Monthly* deadline.

If not, the customer representative you talk to can alert our buyers to search for items that you request.

We hope that you enjoy the editorial columns and features of our March issue, in addition to our listings of top-quality U.S. rare coins and currency.

Sincerely,

Ron Howard

ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.

2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.

3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.

4. Six-month lay-away available. Call us for details.

- 5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
- 6. All coins are graded by Photograde or better and are covered by our grading guarantee.
- 7. All coins are guaranteed to be genuine.
- 8. Full 30-day return privileges for any reason.
- 9. Texas residents add 5 percent sales tax.
- 10. All orders shipped Air Mail postpaid the same day if possible.
- 11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
- 12. Ten-day approval service available to established customers or customers with qualified references.

OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.



By Ron Howard

The rare coin market in the past month has continued at a brisk and quickening pace. Early nominees for the "Best Producer of the Year" award for 1981 are commemorative half dollars and prooflike Morgan dollars. Each has shown significant price increases already this year.

New investors in numismatics have expressed concern about the doldrums that currently characterizes the precious metals market. They naturally fear that decreasing or static gold and silver prices might adversely affect the value of rare coins. They can rest assured that most rare coin values do not move in unison with precious metals prices. In fact, history supports the hypothesis that rare coins hold their values in times of falling bullion prices and increase in value during times of rising bullion prices.

Neophyte numismatic investors should remember that the values of silver or gold rare coins are not determined by their metallic content. There are some categories of coins that are traditionally valued at some nebulous percentage above their bullion values, e.g., a common date Saint Gaudens Double Eagle or a slightly better date Franklin half dollar.

With each of these examples, the influence of the coin's intrinsic value on its real and total value is inversely porportionate to the quality of the coin. Thus, a superb, MS 67 1927 Double Eagle may

not decrease in value when gold prices fall, but a typical MS 60 example would be affected.

We are not going on record as contending that the precious metals markets do not affect rare coin values. Due to the inevitable association between precious metals and rare coins, there is undoubtedly some psychological effect upon investors when bullion markets move strongly in one direction or another.

A more tangible, and more influential, effect is spawned by coin dealers who also deal in bullion items. More dealers than ever are involved, in some degree, with the bullion business. When bullion prices are unchanging, business is modest. However, if prices surge, as they did last year, the volume of business often mushrooms.

What does a rare coin dealer do with his bullion profits? He buys more rare coins, of course, thereby stimulating that market.

The rare coin market is far from dependent upon such stimulus, however, and can certainly prosper when bullion prices remain relatively stable.

Ron Howard is head of the Research Department of Steve Ivy Rare Coins.

Rare United States Coins For Sale

LARGE CENTS	INDIAN CENTS
1795 VG (10) Plain edge variety	1886 Proof (67) Type one. Pretty reddish golden color 1,150.00 1888 MS (63) Bright. 215.00 1888 Proof (65) 895.00 1889 MS (65) Original. 575.00 1889 Proof (63)Toned 250.00 1890 MS (63) Attractive. 175.00 1891 MS (65) Full mint red. 550.00 1892 MS (63) Red and brown 175.00 1892 MS (67) Attractive red and brown. Fully struck. 675.00
1859 EF (45)	1893 MS (65) Toned. 240.00 1893 MS (65) Bright 550.00 1895 Proof (64) 550.00 1896 MS (65) Full red 485.00 1899 MS (65) Full red 485.00 1900 MS (65) Red and brown. 240.00 1900 MS (68) Deep magenta and violet color 875.00 1901 MS (65) Brilliant 460.00 1901 MS (65) Recently, we were able to purchase original rolls of 1901, 1905, and 1909 Indian Cents. Now, we can offer you three pieces of the same grade MS (65) 1901 Cents for only 1,325.00
1864 MS (67) Copper nickel. A superb example of the last year of the copper nickel type. (see color photo)	1901 MS (67) Superb! Full red
1866 MS (63) Mostly brown with some mint luster visible	this wonderful state of preservation
1882 MS (65) Brilliant 665.00 1882 MS (67) Fully original 950.00 1882 Proof (65) Pretty iridescent purple toning 895.00 1883 MS (65) Nicely toned 575.00 1883 MS (68) Superb original color 1,100.00 1884 Proof (65) Original violet toning 895.00 1884 Proof (67) Full untoned mint bloom 1,150.00	1907 MS (63) Toned
1885 MS (60) Mottled color	1909 MS (65) Special: three specimens as above at a saving price of

1,950.00

Large Cents - Barber Dimes



1854 1c MS (67)



1859 1c Proof (65)



1862 1c Proof (65)



1864 1c MS (67)



1868 1c MS (65)



1886 1c MS (69)



1867 3c MS (67)



1869 3c Proof (65)



1871 3c MS (67)



1873 3c Proof (67)



1882 3c MS (67)



1880 ½ Dime AU (50)



1832 ½ Dime MS (67)



1837 ½ Dime MS (65)



1880 5c MS (65)



1882 5c MS (67)



1882 5c Proof (65)



1887 5c MS (65)



1912-S 5c MS (65)



1913 5c MS (69)



1913 5c Proof (67)



1913-S 5c MS (68)



1915 5c Proof (65)



1839 10c MS (65)



1859 10c MS (63)



1873 10c MS (65)



1875 10c MS (65)



1889 10c MS (67)



1890 10c Proof (65)



1891-O 10c MS (67)



1898-S 10c MS (67)



1899-O 10c MS (65)



1905-S 10c MS (65)



1906-S 10c MS (63)



1911 10c MS (65)



1912-D 10c MS (65)



1912-S 10c MS (65)

LINCOLN CENTS

1909 MS (65)
1909 MS (67) VDB
1909- S MS (63) VDB. Fully brilliant 950.00
1909- S MS (65) Fully brilliant
1909-S MS (65) VDB. Red and brown 1,175.00 1909-S MS (67) VDB. Superb! Deep golden toning.
1.750.00
1909- S MS (67) Superior and lustrous
1910 MS (65)
1910-SMS(63)110.00
1910- S MS (65) Sharp strike
1911 MS (65) Full original luster
1911-DMS (65) Full red
1911-SMS (67) Full red. Sharply struck 675.00
1912 MS (65) Lustrous
1913 MS (65)
1913- DMS (65) Full strike
1914 MS (65) Full mint red color
1914-D MS (65) The key date to the series. This piece has
toned a deep violet color with some of the mint red still
visible
ample of this scarce date "Lincoln"2,950.00
1915- D MS (65) Bright golden color
1916 MS (65) Fully struck and very bright 60.00
1917 MS (65)
1917-S MS (65) Full strike
1918 MS (65) Rich golden color
1918-DMS (65)275.00
1919-S MS (65) Toned
1920- D MS (63) Lustrous but softly struck
1920-DMS (65) Sharp strike
an excellent example
1921 MS (65) Special: Three pieces as above for only
1021 MS (67) F II
1921 MS (67) Full red
1923 MS (65)
1925 MS (67) Superb!
1926 MS (65) Lustrous
1927 MS (65) Bright golden color
1928 MS (65) Full mint luster
1928-DMS (65) Full strike. Unusual for this date 195.00
1931-S MS (65) An elusive semi-key date in the series. Our
specimen exhibits full mint red color and a sharp strike.
TWO CENT PIECES
1864 AU (50) Large motto, nicely toned
1864 MS (63) Small motto variety. Toned a deep olive- brown color

1864	AU (50) Large motto, nicely toned75.00
1864	MS (63) Small motto variety. Toned a deep olive-
	brown color
1866	MS (60)
1870	MS (60) Chocolate brown color 325.00

THREE CENT PIECES (SILVER)

1851-O MS (63) Well struck for this typically weak branch mint issue, the only branch mint trime. Very lightly ton-
ed
1856 Proof (65) A spectacularly toned example, and the only specimen we can recall seeing over the last several years. Breen notes that "there may be 30 to 40 around,including some drastically cleaned or impaired pieces." This impeccably preserved example must rank as one of the finest known. A regal coin of perpetual numismatic importance
1867 MS (67) Superb! Bright and frosty. A very scarce non-proof "trime". (see color photo) 5,750.00
1869 Proof (65) Nice iridescent toning on the obverse, the reverse is mostly bright gold. (see color photo) 3,150.00
1871 MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the third type proof die, but only struck once, not multiple times as were proofs. There is a slight weakness of strike in the centers which is normal for non-proofs. Exceedingly rare in business strike as only 3,400 were coined. (see color photo)
1871 Proof (68) Fully brilliant and superb. One of the finest of the 960 made still in existence 6,250.00
1873 Proof (67) Nicely toned. Last year for the Three Cent Silver series. Only 600 proofs were made (see color photo)
THREE CENT PIECES (NICKEL)
1882 MS (67) Superb! Frosty. (see color photo) 2,950.00
1882 MS (67) Superb! Frosty. (see color photo) 2,950.00 BUST HALF DIMES
BUST HALF DIMES 1800 AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo) 6,650.00 1832 MS (67) Superb! Natural golden toning over deeply
BUST HALF DIMES 1800 AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo) 6,650.00
BUST HALF DIMES 1800 AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo) 6,650.00 1832 MS (67) Superb! Natural golden toning over deeply lustrous surfaces. Fully struck. (see color photo)
BUST HALF DIMES 1800 AU (50) Incredible hair detail. Defect free surfaces. An extremely pleasing example which has much remaining luster. (see color photo) 6,650.00 1832 MS (67) Superb! Natural golden toning over deeply lustrous surfaces. Fully struck. (see color photo)
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Barber Dimes - Liberty Seated Quarters



1913 10c Proof (65)



1914 10c MS (65)



1914-D 10c MS (65)



1914-S 10c MS (65)



1916 10c MS (65)



1916-S 10c MS (65)



1918 10c MS (65)



1921 10c MS (65)



1921-D 10c MS (65)



1921-D 10c MS (67)



1923-S 10c MS (65)



1926-D 10c MS (65)



1928-D 10c MS (65)



1931-D 10c MS (68)



1936 10c Proof (65)



1875-S 20c MS (67)



1832 25c MS (65)



1832 25c MS (67)



1838 25c MS (67)



1839 25c MS (65)



1857 25c MS (67)



1865 25c MS (65)



1875 25c MS (65)



1877 25c MS (68)



1877-CC 25c MS (67)



1878 25c MS (69)



1878 25c Proof (67)

LIBERTY SEATED HALF DIMES	BUFFALO NICKELS
 1853 MS (63) Arrows at Date. Struck with normal "clashed" dies 1,050.00 1853 MS (69) Arrows at Date. Bright, fiery luster. A perfectionist's coin. Not considered MS (70) due to one softly struck leaf on the wreath on the reverse 10,500.00 1858 MS (60) Deeply toned. Made with worn dies as the luster is dull and the strike somewhat soft 550.00 	1915- D MS (65) Well struck for this date
SHIELD NICKELS	1929 MS (65)
1879 Proof (65) 2,350.00 1880 MS (65) Scarce as a non proof. Well struck and lustrous. (see color photo) 3,150.00 1882 MS (67) Superb! Fully struck with frosty luster. (see color photo) 2,350.00 1882 Proof (65) (see color photo) , .00	1929- S MS (63) Lustrous 135.00 1929- S MS (65) Nicely toned 475.00 1929- S MS (68) Superb! Full strike 675.00 1930 MS (65) 325.00 1930 MS (67) Medium toning 395.00 1931- S MS (65) 495.00 1931- S MS (67) Superb example 575.00 1934 MS (63) 75.00 1935- D MS (65) Well struck 495.00
LIBERTY NICKELS	1937-DMS (65)
1883 MS (65) No Cents variety. An interesting one year type coin which is reasonably priced 575.00 1883 MS (67) With cents. The word "cents" was added	1938- DMS (65) From an original roll
later in the production run due to the confusion of gold plated "no cents" nickels being passed as a Half Eagle.	JEFFERSON NICKEL
1,950.00 1887 MS (65) Well struck. (see color photo) 1,475.00 1899 MS (63)	1939- S MS (65)
1712-31415 (05)1 uii suike. (see coloi pilolo)2,050.00	
BUFFALO NICKELS	1798 Good (4) 98/7
1913 MS (65) Type one. Variety with the Buffalo on raised	
ground	LIBERTY SEATED DIMES 1839 MS (63) No drapery. Full strike although the surfaces are a little lack luster in appearance 1,550.00 1839 MS (65) No drapery. Deeply struck with attractive gray and green toning. (see color photo) 5,850.00 1850 MS (60) Sharp strike
1913- S MS (63) Type one	1859 MS (63) Light golden color with semiprooflike surface. (see color photo)
date. (see color photo)	1870-SMS (67) In the last ten years, there have been less than a dozen examples of the 1870-S dime in any uncirculated grade offered in public auction, and only four were listed as "Gem BU's" which one might expect to be MS (65) or higher. We can unequivocably say this is the finest '70-S dime now available on today's market and very possibly the finest collectible specimen in existance. Mr. Don Taxay describes the 1870-S dime as. "Extremely rare in uncirculated." This is due to the extreme shortage of circulating small change, particularly in

LIBERTY SEATED DIMES	BARBER DIMES
the West in these reconstruction times. Very, very few San Francisco and Carson City minted coins were held back from circulation because of this shortage. This specimen is fully brilliant, well struck and virtually free	1914-S MS (63) One tiny bagmark on the cheek away from MS 65
of bagging abrasions. We are indeed proud to offer this fine specimen for sale	2,300.00 1915-SMS (63) Very sharp
1875 MS (65) Well struck with a little golden patina. Exuberantly lustrous. (see color photo) 2,050.00 1876 AU (55)	MERCURY DIMES
1876 MS (60) Fully struck but somewhat cloudy 395.00	
1879 MS (63) Fully brilliant with semiprooflike surfaces. A very scarce non-proof date in the Seated Dime series.	1916 MS (67) Full split bands. Blazing mint luster 265.00 1916 MS (68) Full split bands. Truly exceptional 335.00 1916 MS (69) Full split bands. For the perfectionist. 395.00 1916-SMS (65) Partial bands
1884 Proof (60) Deeply toned	1916-S MS (65) Full split bands. Lustrous and sharp. (see color photo)
Superb iridescent colors also compliment this rarely seen quality	split on the reverse
1886 Proof (60) Brilliant. Only 886 were minted 650.00 1889 MS (67) Deep frosty surfaces compliment the full strike	1917 MS (65) Full split bands
on this Seated Dime. (see color photo) 2,750.00 1890 Proof (65) Deep original toning. (see color photo)	1917 MS (67) Full split bands. Superb quality325.00 1917-DMS (67) Deep, colorful toning; partial bands.695.00
1891- O MS (67) Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime. (see color	1918 MS (65) Full split bands. Scarce. (see color photo)
photo)	this nice
BARBER DIMES	tainly one of the most desirable in the Mercury Dime series. Full satin like luster. (see color photo)
DARDER DIIVIES	1921-DMS (65) Partial bands
1895-S MS (63) Small lint mark on obverse. Scarce date. 	1921-D MS (65) A key date. Fully struck up with full cross bands, full diagonals and full date. Bright and lustrous.
and lustrous. (see color photo) 4,750.00	This will be a prize in any high quality Mercury Dime set. (see color photo) 6,400.00
1899-O MS (65) Deep sea green toning dominates the obverse while the reverse exhibits indescent, peripheral	1921-D MS (67) Superb! Alluring golden toning. (see color photo)
color. (see color photo)	1923-S MS (65) Full split bands. Light toning. (see color photo)
1905-S MS (65) Full mint luster. (see color photo)	1926-D MS (65) Full split bands. Razor sharp with a bit of gold oxidation. (see color photo) 1,700.00
1906- S MS (63) Scarce date. (see color photo) 695.00 1908 MS (67) Superb!	1927 MS (65) Full split bands. Lustrous
1911 MS (65) Just a hint of toning. (see color photo) 1912-D MS (65) Light golden color. (see color photo)	1927-DMS (65) Full split bands. Scarce date 2,950.00 1928 MS (65) Full split bands. Light scattered toning.
1912-S MS (65) Light, even toning. (see color photo)	1928-D MS (65) Full split bands. Fully brilliant. (see color
1913 Proof (65) Deep sea green toning. Scarcer proof issue with a mintage of 622 pieces. (see color photo)	photo)
1914 MS (65) (see color photo)	razor sharp strike
proofs were made	
color photo)	1930-S MS (67) Partial bands although not full. Pretty sea green toning on reverse

Liberty Seated Quarters - Liberty Seated Half Dollars



1879 25c MS (68)



1881 25c Proof (67)



1889 25c MS (67)



1890 25c MS (65)



1892 25c MS (65)



1898-O 25c MS (65)



1898-S 25c MS (67)



1902-O 25c MS (65)



1903-O 25c MS (65)



1907 25c Proof (69)



1916-D 25c MS (65)



1917 25c MS (67)



1918-D 25c MS (67)



1918-S 25c MS (68)



1919-D 25c MS (67)



1923-S 25c MS (67)



1930 25c MS (67)



1932-D 25c MS (65)



1836 50c MS (67)



1862 50c MS (65)

MERCURY DIMES

1931 MS (65) Full split bands. Mostly brilliant
1,250.00 1936- DMS (65) Full split bands. 450.00 1936- SMS (65) 125.00 1937- MS (65) 55.00 1937- DMS (67) Full split bands. 275.00 1937- SMS (67) Nicely toned 195.00 1938- MS (65) 75.00 1938- DMS (67) Full split bands. 275.00 1938- SMS (67) 85.00 1939- DMS (65) 50.00 1939- SMS (65) Full split bands. 1,150.00 1940- DMS (68) Full split bands with prooflike surfaces.
1940-SMS (65) 45.00 1941-SMS (65) 35.00 1942 MS (65) 22.00 1942-DMS (65) 35.00 1944-DMS (65) Full split bands. 45.00
TWENTY CENT PIECES

1875 EF (45)
1875-S MS (65) Lovely smooth surfaces with a little light,
original toning. Well struck
1875-SMS (67) Fully struck (rare for a Twenty Cent Piece).
All of the stars are sharp as well as the eagle's wing. Just
a bit of rich golden-brown patina. A perfect addition for
a high quality type collection. (see color photo)
9,750.00

BUST QUARTERS

1805	Good (4)
1806	5 Good (4)
1806	Good(4)
1806	VG(10)
1806	VF (30) Perrect for a type collection 1,650.00
1807	Good(4)
1818	VF (30)
1821	Fine (15)
1832	MS (65) Well struck with frosty luster. Never dipped or
	cleaned as so many were. (see color photo) 8,650.00

BUST QUARTERS

1832	MS (67) Light original oxidation enhances the bright fields. A truly exceptional small size Bust Quarter. (see color photo)
1835	VF (20)
	LIBERTY SEATED QUARTERS
1838	MS (67) No Drapery from Elbow. First year of issue for the famous Gobrecht designed seated series. This specimen is nicely struck with deep original toning. An exceptional find, especially in this grade. (see color photo)
1839	MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo)
1857	MS (67) Fully struck. A superb Seated Quarter. (see
1865	color photo)
	VF (20) Arrows at date
	MS (68) Absolutely superb! Breathtaking full, frosty mint luster and no surface impairments. Several of the stars are not quite full, thus keeping this amazing specimen from being MS 69 or 70! (see color photo)
1877-	CC MS (65) Well struck with very deep toning.
1877-	CC MS (67) Rich mottled iridescent color highlights this Carson City issue. (see color photo) 6,350.00
1878	MS (69) Truly stunning and as superb as one could expect for a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too! (see color photo)
1878	Proof (67) Superb! On the obverse, an ellipse of golden toning gradually deepens and merges with dark russet and blue. The reverse is equally as beautiful. (see color photo)
1879	MS (68) A scarce mint state dated quarter. Full mint brilliance and frosted surfaces. (see color photo)
1881	Proof (67) Breathtaking cobalt blue indescent toning on both obverse and reverse. Certainly one of the finest remaining of the 960 pieces which were coined 100 years ago. (see color photo) 5,250.00
1882	Proof (63) A comparatively common proof issue
1889	(1,100 were struck for collectors) 1,950.00 MS (67) Deeply lustrous with medium magenta toning.
	(see color photo)

BARBER QUARTERS

DAIDER QUARTED
1892 MS (63) Fully struck and brilliant
1908- O MS (67) Some peripheral color and well struck.
1909 MS (65) Deeply toned around the stars and legend on reverse
STANDING LIBERTY QUARTERS
 1917 MS (65) Type one. Full head. Bright and lustrous as issued

STANDING LIBERTY QUARTERS

STANDING LIBERTY QUARTERS
1917-D MS (67) Type one. Full head. An outstanding specimen. 3.650.00
specimen
1918-D MS (67) Superb! Full head, completely lustrous. Ex-
tremely rare this sharp. (see color photo)7,850.00 1918-S MS (68) Not quite a full head, although this does not detract from the pristine overall condition of this piece.
Deep, frosty mint luster. (see color photo)2,100.00 1919 MS (67) ³ / ₄ head. Very bright and lustrous for this typically "weak strike" date. An excellent value
1919-D MS (67) Superb! The head is not struck well but the remainder of this quarter is sharp and fully frosty. A
very scarce date. (see color photo) 3,650.00 1923 MS (67) 3/4 head detail is visible. An attractive coin
1923-S MS (67) Nearly a full head, but not quite. Another scarce quarter. (see color photo) 3,650.00
1924- D MS (65) Lustrous
1927 MS (65) Full head. Brilliant
1928- D MS (65) Original
1929 MS (65) Full head. An interesting small planchet clip at 7:00 on obverse, (and conversely 11:00 on reverse). Light golden toning
1929 MS (65) Brilliant
1929-SMS (65) Pleasing specimen
An outstanding example of the Standing Liberty series. (see color photo)
WASHINGTON QUARTERS
1932 MS (65)
1932 MS (67) Nicely toned. First year of issue 340.00 1932 D MS (65) The key date of the series. Brilliant as issued, and attractively priced. (see color photo)
3,875.00
1932-S MS (65) Nicely toned. Well struck 2,650.00 1936 MS (65) Bright
1936-S MS (65) We have purchased two original rolls of this
quality date and can offer the following specials: One select MS (65) specimen
Three pieces as above for 675.00
Five coins at the very special price of 1,050.00 1937 MS (65)
1937- DMS (65)
1029 13 10 7 9 9 9
1937-DMS (67) Toned
1938 MS (65) As in the case of the '36-S listing above, we can offer the following:
1938 MS (65) As in the case of the 36-S listing above, we

WASHINGTON QUARTERS

1938 MS (67) Superb!
1938-SMS (65)
1939 MS (65)
1939-D MS (65) We also have a nice selection of this issue.
One piece is priced at
1939- DMS (65) Special: 3 pieces for
1939- DMS (65) Extra special: 5 pieces for only 825.00
1943-SMS(65) Fully brilliant
Special: three pieces for only
1941-S MS (65) Brilliant

FLOWING HAIR HALVES

We are pleased to continue our in-depth offering of early Bust Half Dollars and Silver Dollars. Call now to reserve your selection(s) today.

1795 Good (4) Even wear. No damage 1,150.00
1795 VG (10)
1795 Fine (12)
1795 Fine (15)

BUST HALF DOLLARS

1803	Fine (15)
	VF (30)
	EF (40) Weakly struck obverse, sharply struck reverse.
	A nice type Bust Half Dollar
1833	MS (63) Brilliant and quite sharp 1,250.00
1836	MS (67) With Reeded Edge! An exceedingly scarce
	issue (only 1,200 were coined), especially in this
	superlative grade. Breathtaking bluish-green peripheral
	toning - probably from being housed in an old time coin
	album for years. This is a highly unusual opportunity to
	acquire this important two year type. (see color photo)

LIBERTY SEATED HALVES

1861 MS (63) Excellent surfaces. Very attractive . 1,750.00
1862 MS (65) Full mint brilliance and razor sharp strike. A
very underrated half dollar, especially in this condition.
Most of the silver coinage struck in the U.S. during the
Civil War either was exported or saw heavy usage, thus
the present scarcity of nice quality silver coins of that era.
(see color photo) 6,950.00
1865 MS (68) Totally original and defect free. Deep cart-
wheel luster is enhanced by warm multicolored irides-
cent hues, particularly on the obverse. A very scarce
mint state date. (see color photo) 12,750.00
1875 Proof (65) Deeply toned. Quite scarce 4,350.00
1875-S MS (65) Light golden patina. (see color photo)
4,800.00
1875-CC MS (65) Desirable as a Carson City type half
dollar. Satiny mint luster with very light toning.
5,250.00

LIBERTY SEATED HALVES

1877-CC MS (65) Blazing luster. A truly pristine specimen.
1882 MS (60) Prooflike surfaces. Lightly toned
For the astute collector, we presently have the following stock of 1884 Half Dollars, total mintage of 5,275 coins. 1884 AU (58)
1885 Proof (67) Just a hint of colorful toning. One of the finest of the 930 proofs struck this year. (see color photo)
1889 MS (67) Scarce date. Nicely toned and sharp. (see color photo)
BARBER HALVES
1892 AU (58) Deep mirrorlike fields

BARBER HALVES

1908-DMS (65) Scattered iridescent color 4,350.00
1909 MS (60) Deeply toned and somewhat dull surfaces.
The sharpness is exceptional950.00
1910 MS (60) Untoned
1010 MC ((2) D 1 . F ll . · l 1 050 00
1910 MS (63) Better date. Full strike 1,850.00
1911 MS (63) Sharp
1911-DMS (65) Fully lustrous. Scarce date. (see color photo)
4,650.00
1912-D MS (65) Just a bit of toning. (see color photo)
4,350.00
1913-S MS (68) Scattered original toning. Full strike and tru-
ly elusive, especially in this grade. (see color photo)
1914 MS (60) Untoned. Miniscule mintage 1,750.00
1014 MS (67) I
1914 MS (67) Impeccable condition for this scarce date. Fully
struck, with 100% original color. (see color photo)
8,950.00
1914 Proof (65) Superbly toned in brilliant iridescent hues of
green, violet, and deep blue. By far, the rarest proof
Barber Half with a mintage of only 380 specimens. (see
color photo)
1915 MS (65) Brilliant and lustrous
1915 MS (67) Superior quality with light multicolored patina.
(see color photo)
1915-S MS (65) Very light, original color. (see color photo)
4,500.00

WALKING LIBERTY HALVES

1916 MS (60) Nicely struck
1916 MS (65) Rich golden toning. A superb example. (see
color photo)
1916-DMŜ (63) Excellent luster
1916-S MS (65) Very well struck and complimented with
original light toning. (see color photo) 4,750.00
1916-SMS (67) Scarce date 6,250.00
1918 MS (65) Fully struck with bright, white luster. An ex-
cellent specimen. (see color photo) 2,950.00
1920-SMS (60) Scarce date in uncirculated 1,475.00
1920-S MS (65) Light golden toning accents this well struck
example. (see color photo) 5,250.00
1921-D MS (65) Deep original toning. One of the rare key
dates to the series. (see color photo) 11,250.00
1934- DMS (60) Flatly struck on Liberty's head 275.00
1934- DMS (65)
1935 MS (67) Light original toning
1935- DMS (63) Untoned
1935- DMS (67) Nicely toned obverse 1,250.00
1936-S MS (69) Superb and originally toned 1,650.00
1937 MS (65) Excellent strike
1937 MS (68) Fully struck and brilliant. As nice as the day it
was made
1937-S MS (68) Just a hint of light golden toning. Superb
frosty luster. (see color photo) 1,350.00
1939 MS (65)
1939- DMS (60) Brilliant
1941-DMS (65)
1942- S MS (65) Nice strike for this date
1943 MS (65)
(0)

WALKING LIBERTY HALVES

1943- D MS (67) Bright, lustrous 425.00 1943- S MS (65) Well struck 350.00 1944 MS (65) 135.00 1944- D MS (63) 95.00 1945- S MS (65) Above average strike 350.00 1945- S MS (65) Brilliant 135.00 1945- S MS (65) Well struck 295.00 1946- MS (63) 95.00 1946- D MS (65) 150.00 1946- S MS (63) Prooflike surface on obverse 160.00 1946- S MS (65) 325.00 1946- S MS (67) Superb! 450.00 1947- D MS (63) 105.00 1947- D MS (65) Well struck 225.00
FRANKLIN HALVES
1949- DMS (65)
1950- DMS (65)
1771731813 (07)
FLOWING HAIR DOLLAR
1795 VF (25) Attractive. (see color photo) 5,250.00
DRAPED BUST DOLLARS
1797 VF (20) 10x6 (see color photo) 4,950.00 1798 Fine (12) Heraldic Eagle 750.00 1798 Fine (15) 850.00 1798 VF (20) 1,050.00 1798 VF (25) 1,150.00 1799 VG (10) 700.00 1799 Fine (12) 800.00 1799 VF (20) 1,050.00 1799 VF (25) 1,150.00 1799 VF (30) 1,250.00 1799 VF (35) 1,500.00 1800 Fine (12) 750.00 1800 VF (25) 1,150.00 1800 AU (50) Rich golden toning with lustrous fields beneath. An excellent type coin. (see color photo) 3,250.00
LIBERTY SEATED DOLLARS
1836 Proof (55) Gobrecht. "C. Gobrecht" on base, plain edge. The reverse displays an eagle flying left surrounded by a field of stars. (see color photo) 8,750.00 1860-O MS (63) 1,650.00 1865 MS (65) A rarely seen date. No more than a few dozen exist that are equal or superior to this well struck, naturally toned specimen. (see color photo) 9,750.00

Liberty Seated Half Dollars - Barber Half Dollars



1865 50c MS (68)



1875-S 50c MS (65)



1882 50c MS (65)



1885 50c Proof (67)



1886 50c MS (65)



1889 50c MS (67)



1892 50c MS (67)



1892-O 50c MS (65)



1892-S 50c MS (67)



1900-S 50c MS (67)



1902 50c MS (65)



1903-S 50c MS (67)



1905 50c MS (65)



1905 50c MS (68)



1911-D 50c MS (65)



1912-D 50c MS (65)

MORGAN DOLLARS

1878 MS (60) Seven Feathers. Deep mirror surfaces .95.00 1878 MS (63) Seven Feathers. Deep mirror surfaces 165.00 1878 MS (65) Seven Feathers. .195.00 1878 MS (65) Eight Feathers .265.00 1878 MS (63) Reverse of '79 .110.00 1878 SMS (63) .65.00 1878 SMS (65) .95.00 1879 MS (65) .265.00 1879 O AU (58) .49.00 1879 O MS (63) Full strike .265.00 1879 SMS (65) Full strike .750.00 1879 SMS (65) Prooflike .195.00 1879 SMS (65) Cameo prooflike .235.00 1879 SMS (67) Reverse of '78. Superb! Beautiful olive, russet and golden toning. .295.00 1879 SMS (67) Superb! Cameo prooflike .315.00 1880 Proof (58) A hairlined proof with slight rubbing on the high points. .575.00 1880 O MS (63) Full strike .295.00 1880 O MS (65) Full strike .875.00 1880 C C MS (63) .265.00 1881 MS (65) Full strike .245.00 1881 MS (65) Full strike .245.00 1881 MS (65) Full strike .245.00 1881 O MS (65) Full strike .245.00
1881-SMS (63) 59.00 1881-SMS (65) 75.00 1881-SMS (65) Prooflike 195.00 1881-SMS (67) Superb! 135.00 1881-SMS (67) Prooflike 245.00 1881-S MS (68) No significant marks. One-in-a-thousand quality. 215.00 1881-CC MS (67) Superb! Cameo prooflike. Unfathomable surfaces and frosty devices. Expensive, but irreplaceable. 1,450.00 1882 MS (65) Semiprooflike. Full strike 250.00 1883 MS (63) 59.00 1883 MS (65) 195.00
1883- O MS (63)

MORGAN DOLLARS

(and those are few in number) imperfections on the fragile mirror surfaces. The portrait of Ms. Liberty is ex-
ceedingly frosty and void of distracting marks. The hair above her ear is completely struck up. The reverse boasts full breast feathers and is also amazingly free of marks. Every detail of the wreath, tail feathers and arrow
feathers is sharp. This may be a once-in-a-lifetime opportunity for the serious collector
1885 MS (65) Full strike
1885- O MS (65) Full strike
1885- S MS (65) Full strike
1885- CC MS (65) Prooflike
1886 MS (67) Superb! Beautifully toned 195.00 1886-O MS (65) Well struck. Exceptionally lustrous.
1886- O MS (65) Full strike. Each breast feather is clearly
defined, and hair detail above Liberty's ear is complete.
1886-SMS(63)350.00
1886 - S MS (65)
1886- S MS (65) Prooflike. Full strike 1,050.00 1887 MS (63)
1887 MS (63) Deep mirror prooflike
1887 MS (65) Prooflike
1887 MS (65)
1887- O MS (63) Full strike
1887- O MS (65) Above average strike
1887- O MS (65) Full strike
1887-S MS (63) Prooflike
1887-SMS (65) Full strike
1888 MS (65) Full strike
1888- O MS (63)
1888- OMS (65) Full strike
1888-S MS (63) Semiprooflike
1888- S MS (65) Semiprooflike
1889- O MS (63) Well struck
1889-SMS(63)185.00
1889-S MS (63) Prooflike. Full strike
1889-S MS (65)
1889-SMS (65) Special price on three fully struck pieces:
1,195.00
1889- SMS (65) Prooflike. Quite scarce
1890 MS (63)
1890-O MS (63) Full strike
1890- O MS (63) Prooflike. Softly struck
1890-O MS (65) Full strike. Pointed, separated breast
feathers. A premium example
1890-S MS (60)

MORGAN DOLLARS

1890-SMS (65) Toned
1890-CC MS (65)
1890- CC MS (65) Deep mirror prooflike 850.00
1891 MS (65) Full strike
1891- OMS (65) Above average strike 650.00
1891- O MS (65) One hundred percent fully struck up an
attribute that only one in a thousand mint state 1891-O's
possesses
1891-S MS (65)
1891-CCMS (63)
1892 MS (63) Typical strike
1892 MS (65) Full strike
1892- O MS (63) Full strike
1892- OMS (65) Full strike. Sharp breast feathers 3,250.00
1892- CC MS (65) Full strike
1893 MS (65) Vibrant luster; well struck 2,650.00
1893 Proof (65) Magnificent blue toning 5,450.00
1893-CC MS (67) Superb! Fully struck, with spectacular
obverse toning
1894- O MS (65) Not fully struck, but pleasingly lustrous and
void of mentionable marks
1894-SMS (63)
1894- SMS (65) Full'strike
1895 Proof (63) Light slide marks on cheek. (see color photo)
1895-SMS (65) Fully struck, with shimmering, reflective sur-
faces that we conservatively rate as semiprooflike. Very
attractive
1896 MS (65)
1070°C IVIS 1071 Average sinke, Excellent luster and sur-
1896-O MS (65) Average strike. Excellent luster and surfaces. 2.650.00
faces
faces. 2,650.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 MS (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- O MS (60) Fully struck 750.00 1897- S MS (65) 315.00 1897- S MS (65) Prooflike 495.00 1897- S MS (67) Superb! Toned 595.00
faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 MS (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- OMS (60) Fully struck 750.00 1897- SMS (65) 315.00 1897- SMS (65) Prooflike 495.00 1897- SMS (67) Superb! Toned 595.00 1897- SMS (67) Superb! Fully brilliant 595.00
faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 MS (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- OMS (60) Fully struck 750.00 1897- SMS (65) 315.00 1897- SMS (65) Prooflike 495.00 1897- SMS (67) Superb! Toned 595.00 1897- SMS (67) Superb! Fully brilliant 595.00 1897- SMS (68) One of the nicest Morgans we've handled in
faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 MS (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- OMS (60) Fully struck 750.00 1897- SMS (65) 315.00 1897- SMS (65) Prooflike 495.00 1897- SMS (67) Superb! Toned 595.00 1897- SMS (67) Superb! Fully brilliant 595.00
faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897- OMS (60) Fully struck 7,250.00 1897- SMS (65) 315.00 1897- SMS (65) Prooflike 495.00 1897- SMS (67) Superb! Toned 595.00 1897- SMS (67) Superb! Fully brilliant 595.00 1897- SMS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00
faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65)
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faces. 2,650.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- O MS (60) Fully struck 750.00 1897- S MS (65) 315.00 1897- S MS (65) Prooflike 495.00 1897- S MS (67) Superb! Toned 595.00 1897- S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (67) Superb! Toned 265.00 1898- S MS (63) 365.00 1898- S MS (63) Prooflike 475.00 1898- S MS (65) Fully struck; nicely toned 850.00
faces. 2,650.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 MS (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- O MS (60) Fully struck 750.00 1897- S MS (65) 315.00 1897- S MS (65) Prooflike 495.00 1897- S MS (67) Superb! Toned 595.00 1897- S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (67) Superb! Toned 265.00 1898- S MS (63) 365.00 1898- S MS (63) Prooflike 475.00 1898- S MS (65) Fully struck; nicely toned 850.00 1898- S MS (65) Prooflike 1,050.00
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faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897- Proof (67) Superb! Scrumptous toning 7,250.00 1897- OMS (60) Fully struck 750.00 1897- SMS (65) 315.00 1897- SMS (65) Prooflike 495.00 1897- SMS (67) Superb! Toned 595.00 1897- SMS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (65) Prooflike 295.00 1898- SMS (63) 365.00 1898- SMS (63) 365.00 1898- SMS (65) Fully struck; nicely toned 850.00 1898- SMS (65) Prooflike 1,050.00 1898- SMS (65) Prooflike 1,050.00 1899- MS (65) 375.00
faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897- Proof (67) Superb! Scrumptous toning 7,250.00 1897- OMS (60) Fully struck 750.00 1897- SMS (65) 315.00 1897- SMS (65) Prooflike 495.00 1897- SMS (67) Superb! Toned 595.00 1897- SMS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (65) Prooflike 295.00 1898- SMS (63) 365.00 1898- SMS (63) 365.00 1898- SMS (65) 650.00 1898- SMS (65) Fully struck; nicely toned 850.00 1898- SMS (65) Prooflike 1,050.00 1899- MS (65) 375.00 1899- MS (65) 375.00 1899- MS (65) Semiprooflike 425.00
faces. 2,650.00 1896- SMS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897- Proof (67) Superb! Scrumptous toning 7,250.00 1897- OMS (60) Fully struck 750.00 1897- SMS (65) 315.00 1897- SMS (65) Prooflike 495.00 1897- SMS (67) Superb! Toned 595.00 1897- SMS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (65) Prooflike 295.00 1898- SMS (63) 365.00 1898- SMS (63) 365.00 1898- SMS (65) Fully struck; nicely toned 850.00 1898- SMS (65) Prooflike 1,050.00 1898- SMS (65) Prooflike 1,050.00 1899- MS (65) 375.00
faces. 2,650.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 MS (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- O MS (60) Fully struck 750.00 1897- S MS (65) 315.00 1897- S MS (65) Prooflike 495.00 1897- S MS (67) Superb! Toned 595.00 1897- S MS (67) Superb! Fully brilliant 595.00 1897- S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (65) Prooflike 295.00 1898- S MS (63) 365.00 1898- S MS (63) 365.00 1898- S MS (65) 650.00 1898- S MS (65) Fully struck; nicely toned 850.00 1898- S MS (65) Prooflike 1,050.00 1899 MS (65) 375.00 1899 MS (65) 375.00 1899 MS (67) Superb! Prooflike 1,150.00
faces. 2,650.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- O MS (60) Fully struck 750.00 1897- S MS (65) 315.00 1897- S MS (65) Prooflike 495.00 1897- S MS (67) Superb! Toned 595.00 1897- S MS (67) Superb! Fully brilliant 595.00 1897- S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (65) Prooflike 295.00 1898- S MS (63) 365.00 1898- S MS (63) 365.00 1898- S MS (65) 650.00 1898- S MS (65) 650.00 1898- S MS (65) 650.00 1898- S MS (65) 70.00 1899- MS (65) 375.00 1899 MS (65) 375.00 1899 MS (67) 1,150.00 1899- S MS (63) 475.00
faces. 2,650.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897 O MS (60) Fully struck 750.00 1897 S MS (65) 315.00 1897 S MS (65) Prooflike 495.00 1897 S MS (67) Superb! Toned 595.00 1897 S MS (67) Superb! Fully brilliant 595.00 1897 S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (67) Superb! Toned 265.00 1898 S MS (63) 365.00 1898 S MS (63) Prooflike 475.00 1898 S MS (65) Fully struck; nicely toned 850.00 1898 S MS (65) Prooflike 1,050.00 1899 MS (65) 375.00 1899 MS (65) 375.00 1899 MS (67) Superb! Prooflike 1,150.00 1899 S MS (63) 475.00 1899 S MS (65) 675.00
faces. 2,650.00 1896- S MS (65) Fully struck and semiprooflike 2,450.00 1897 MS (65) 195.00 1897 Proof (67) Superb! Toned 295.00 1897 Proof (67) Superb! Scrumptous toning 7,250.00 1897- O MS (60) Fully struck 750.00 1897- S MS (65) 315.00 1897- S MS (65) Prooflike 495.00 1897- S MS (67) Superb! Toned 595.00 1897- S MS (67) Superb! Fully brilliant 595.00 1897- S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning 895.00 1898 MS (65) Fully struck and in complete brilliance. 150.00 1898 MS (65) Prooflike 295.00 1898- S MS (63) 365.00 1898- S MS (63) 365.00 1898- S MS (65) 650.00 1898- S MS (65) 650.00 1898- S MS (65) 650.00 1898- S MS (65) 70.00 1899- MS (65) 375.00 1899 MS (65) 375.00 1899 MS (67) 1,150.00 1899- S MS (63) 475.00

MORGAN DOLLARS

PEACE DOLLARS

1921 MS (63) Well struck	750.00
1921 MS (65) Above average strike	1,250.00
1921 MS (65) Virtual full strike	2,150.00
1921 MS (65) Full strike	3,500.00
1921 MS (67) Superb! Typical strike	1,850.00
1922- DMS (63) Full strike	
1922- DMS (65) Full strike	
1922- DMS (67) Superb! Fully struck	
1922-SMS (63) Well struck	
1922-SMS (65) Well struck	495.00
1922-SMS (65) Full strike	750.00
1923- DMS (63) Full strike	
1923-DMS (65) Full strike. Nicely toned.	625.00
1923-SMS (63)	135.00
1923-S MS (63) Well struck	165.00
1923-S MS (65) Typical strike	295.00
1924 MS (63)	65.00
1924 MS (65)	150.00
1924-SMS (63)	375.00
1925 MS (63)	
1925 MS (65)	

Barber Half Dollars - Liberty Seated Dollars



1836 \$1 Proof (55)

1800 \$1 AU (50)

1797 \$1 VF (20)

1865

1865 \$1 MS (65)

PEACE DOLLARS

1925-S MS (65) Well struck
1925-SMS (65) Full strike
1926 MS (63)
1926 MS (65)
1926- DMS (63)
1926-DMS (65)
1926-D MS (67) Superb!
1926-S MS (63)
1926-S MS (65)
1926-S MS (67) Superb!
1927 MS (63) Original golden toning
1927 MS (65) Fully struck; pleasing in every respect 795.00
1927-D MS (60) Fully struck and lustrous, but a serious
scrape mars Liberty's cheek
1927 · D MS (63) Full strike
1927- DMS (65) Full strike
1927-SMS (65) Well struck
1928 AU (58)
1928 MS (60)
1928 MS (63)
1928 MS (65)
1928-S MŠ (63)
1928-SMS (65)
1934 MS (63)
1934 MS (65)
1934-DMS (63) Full strike
1934- DMS (65) Full strike
1934-S MS (65) Golden toning. Well struck and void of
mentionable marks 10.250.00
1934-S MS (67) Superb! Hardly an imperfection is to be
found upon the highly lustrous surfaces. Suitable for the
finest Peace Dollar collection 14,500.00
1935 MS (63)
1935 MS (65)
1935 MS (67) Superb!
1935 S MS (65)
(CD) CIVIS (CD)

TRADE DOLLARS

COMMEMORATIVE SILVER

Please refer to our full page listing of MS (65) U.S. Commemorative Coins. This listing contains "Commems" in grades other than MS (65).

COMMEMORATIVE SILVER

1936 MS (67) Columbia PDS set. Original toning. 2,150.00
1926 MS (67) Oregon Trail. Pretty golden color 395.00
1936 MS (67) Oregon Trail. Lightly toned 525.00
1934 MS (67) Texas
1927 MS (67) Vermont. Ochre toning 1,050.00
1936 MS (67) York

ONE DOLLAR GOLD

1850-CAU (55) An exceedingly sharp strike for a Charlotte
issue
1852-C AU (55) A few faint hairlines away from mint state.
Extremely scarce
1853 MS (65) Well struck 5,950.00
1854 MS (63) Type one. Coppery toning 1,750.00
1856 MS (60)
1856 MS (65) (see color photo) 5,450.00
1867 MS (65) Prooflike surfaces. Brilliant and lustrous. A
scarcer date with a mintage of 5,250 pieces. (see color
photo)
1873 MS (60)
1874 MS (65) Sharply struck with excellent luster 4,950.00
1874 MS (68) Superb! Satiny surfaces. Deep rich golden
color. (see color photo)
1876 MS (65) Prooflike surfaces. Another low mintage date
Gold Dollar with a production of 3,245 pieces.(see
color photo)
1880 Proof (67) Deep mirror surfaces. A superb example of
the 36 proofs that were struck. (see color photo)
17,500.00
1885 MS (67) Semiprooflike surfaces. One of the lower min-
tage date in the gold dollar series with a total mintage of
12,261 pieces. (see color photo) 7,250.00
1889 MS (67) Superb! Destined for a top quality cabinet. (see
color photo)
color priotoj

QUARTER EAGLES

1852 MS (65) Well struck and lustrous 3,250.00 1878 MS (63)
1902 MS (65) Sharply struck
1903 MS (68) Superb satiny surfaces. (see color photo)
3,750.00
1905 MS (65) Attractive
1906 MS (60)
1906 MS (65) Fully brilliant 1,950.00
1907 MS (65) An excellent type coin 1,950.00
1907 MS (67) Lustrous
1911 Proof (67) A superb example of a rare matte proof U.S.
Gold coin. There were only 191 struck in this dull,
sandblast finish in 1911. Exceedingly rare . 18,000.00
1911-DAU (55) A good value for this scarce key date Indian
Quarter Eagle
1911-D MS (60) The key date to the Indian Quarter Eagle
series. (see color photo)
1912 Proof (67) Another rare matte proof Quarter Eagle.
Only 197 were made and surely, this specimen is one of
the finest still extant

QUARTER EAGLES	DOUBLE EAGLES
1926 MS (67) Superb! Perfect for type. (see color photo)	1876 MS (65) 5,250.00 1896 MS (67) Superb! 2,450.00 1896 S MS (65) A scarcer date 1,850.00 1897 S MS (65) Lustrous. (see color photo) 1,850.00 1898 S MS (65) Deep yellow color 1,850.00 1910 MS (65) A semi-key date. (see color photo) 2,950.00 1911 S MS (67) 2,950.00 1924 MS (65) 1,250.00 1924 MS (67) 1,650.00 1925 MS (67) Unusual this nice 1,850.00
HALF EAGLES	PATTERNS
1852- D EF (45) A scarce Dahlonega Mint issue. Struck in bright yellow gold	J-148 MS (65) 1852 One Dollar in Copper Nickel R.7
EAGLES	J-1003 Proof (67) 1870 Dollar in Silver. Barber's Seated Liberty Design with regular dies reverse. R.7.
1893 MS (63)	J-1050 Proof (65) 1871 Five Cents in Nickel. (see color photo)

PATTERNS

J-1439 Proof (65) 1875 Half Eagle in Copper. The "Sailor Boy" design. R.7 (see color photo)
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan obverse. Similar to the regular issue
dollar. R.7
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design in copper. R.7 9,950.00
J-1617 Proof (60) 1879 Metric Dollar in Silver. William Barber's design. R.6
Barber's design. R.6
Barber's design. R.6
J-1709 Proof (65) 1883 Nickel struck in aluminum
An interesting and popular pattern. Identical to a regular issue Morgan Dollar, with "E Pluribus Unum" in bold raised letters on the edge instead of reeding . 16,500.00

U.S. COMMEMORATIVES

Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemoratives are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

coins which meet this grade are the finest quality available on
the market.
lsabella Quarter
Lafayette Dollar
Alabama 2 x 2 1921
Alabama 1921
Albany 1936
Antietam 1937
Arkansas 1935-PDS Set
Arkansas 1936-PDS Set
Arkansas 1937-PDS Set
Arkansas 1938-PDS Set
Arkansas 1939-PDS Set
Arkansas Type Coin
Bay Bridge 1936
Daniel Boone 1934
Daniel Boone 1935/34-PDS Set 2,550.00
Daniel Boone 1935-PDS Set
Daniel Boone 1936-PDS Set
Daniel Boone 1937-PDS Set
Daniel Boone Type Coin
Bridgeport 1936
California Jubilee 1925-S
Cincinnati 1936-PDS Set

U.S. COMMEMORATIVES

U.S. COMMENIORATIVES	
Cincinnati Type Coin	815.00
Cleveland-Great Lakes 1936	195.00
Columbia, SC 1936-PDS Set	
Columbia, SC Type Coin	
Columbian Exposition 1892	
Columbian Exposition 1893	
Connecticut 1935	
Delaware 1936	
Elgin 1936	
Gettysburg 1936	750.00
Grant w/Star 1922	
Grant 1922	
Hawaii 1928	
Hudson 1935	
Huguenot-Walloon 1924	475.00
lowa 1946	
Lexington-Concord 1925	315.00
Lincoln-Illinois 1918	
Long Island 1936	
Lynchburg 1936	
Maine 1920	585.00
Maryland 1934	475.00
Missouri 2 x 4 1921	. 2,550.00
Missouri 1921	
Monroe 1923-S	
New Rochelle 1938	
Norfolk 1936	. 1,075.00
Oregon Trail 1926	325.00
Oregon Trail 1926-S	
Oregon Trail 1928	
Oregon Trail 1933-D	
Oregon Trail 1934-D	
Oregon Trail 1936	
Oregon Trail 1936-S	835.00
Oregon Trail 1937-D	
Oregon Trail 1938-PDS Set	
Oregon Trail 1939-PDS Set	
Oregon Trail Type Coin	325.00
Panama-Pacific 1915-S	. 6,750.00
Pilgrim 1920	295.00
Pilgrim 1921	875.00
Rhode Island 1936-PDS Set	
Rhode Island Type Coin 1936	
Roanoke 1937	645.00
Robinson-Arkansas 1936	
San Diego 1935-S	
San Diego 1936-D	
Sesquicentennial 1926	
Spanish Trail 1935	
Stone Mountain 1925	
Texas 1934	245.00
Texas 1935-PDS Set	
Texas 1936-PDS Set	
Texas 1937-PDS Set	
Texas 1938-PDS Set	
Texas Type Coin	240.00
Fort Vancouver 1925	. 1,750.00
Vermont 1927	
Booker T. Washington 1946-PDS Set	
Booker T. Washington 1947-PDS Set	
Booker T. Washington 1948-PDS Set	335.00

Morgan Dollars - Patterns





1856 \$1 MS (65)

1903 \$2½ MS (68)



1867 \$1 MS (65)

1911-D \$2½ MS (60)



1874 \$1 MS (68)

1926 \$2½ MS (67)



1876 \$1 MS (65)

1885-S \$5 MS (67)



1885 \$1 MS (67)

1880 \$1 Proof (67)

1902 \$5 Proof (65)



1889 \$1 MS (67)

1907 \$5 Proof (65)



1901 \$10 MS (67)



1907 \$10 MS (69)



1897-S \$20 MS (65)



1910 \$20 MS (65)



J-849 MS (65)



J-1050 **Proof (65)**



J-1086 Proof (68)



J-1439 Proof (65)



J-1414 Proof (65)



J-1585 Proof (65)

U.S. COMMEMORATIVES

Booker T. Washington 1949-PDS Set505.00
Booker T. Washington 1950-PDS Set 415.00
Booker T. Washington 1951-PDS Set325.00
Booker T. Washington Type Coin
Washington-Carver 1951 PDS Set
Washington-Carver 1952 PDS Set
Washington-Carver 1953 PDS Set
Washington-Carver 1954 PDS Set
Washington-Carver Type Coin
Wisconsin 1936595.00
York County 1936

COMMEMORATIVE GOLD

Mint State (65)

• • •
Louisiana Purchase/Jefferson \$1.00 1903 2,050.00
Louisiana Purchase/McKinley \$1.00 1903 2,050.00
Lewis and Clark \$1.00 1904 5,175.00
Lewis and Clark \$1.00 1905 5,175.00
Panama-Pacific \$1.00 1915-S4,400.00
Panama-Pacific \$2.50 1915-S
McKinley \$1.00 1916 1,995.00
McKinley \$1.00 1917 2,250.00
Grant \$1.00 1922
Grant w/Star \$1.00 1922
Sesquicentennial \$2.50 1926 1,450.00

by Dave Noble

Eight Notes Complete Legal Tender Type Set

With the outbreak of the Civil War, the United States found itself in desperate need for money to finance its armies. As in any such crisis, the silver and gold coinage was soon hoarded, and the only remedy was to issue paper money. Our first government issue \$1 Legal Tender was the Series of 1862, followed by the issues of 1869, 1874, 1875, 1878, 1880, 1917 and 1923. Therefore, there are eight different series dates and 27 different notes.

The largest issue of Legal Tenders is the series of 1917 and the smallest is that of 1878 with only 12,512,000 notes being produced.

In this month's publication we will concentrate on the \$1 Legal Tenders and the relatively inexpensive way of collecting them by type. There are only eight notes that are needed to complete a type set.

Only 1862 Legal Tender, or "Greenback" as it is commonly called, is a product of our Second Issue. This series had a wide usage and came in four varieties. All of these notes are dated August 1, 1862.

Because we are concentrating on type collections, we will examine the Fr-16, which is the most common. It bears a double printing of the "National Bank Note Co." on the obverse. The 1862 Legal Tender bears the portrait of Secretary of the Treasury Salmon P. Chase, red serial numbers and the red spiked treasury seal. All carry the signatures of Chittenden-Spinner.

The Fourth Issue of our United States Notes authorized the seven remaining series of notes. The next note in the type set is the Series of 1869. It is popularly referred to as the "Rainbow Series" because of the blue, red, and green colors on the face of the note. They were printed from 1870-74 with 41,868,000 issued. This note undoubtedly is one of our most striking pieces.

The Fr-20 is the first note in the 1875 series and serves as the type note because it is one of the most plentiful. All of the notes in this type series, including the 1874 and 1878, bear the attractive red floral embellishment on the right side of the note encircling the words "One Dollar." The spiked red treasury seal and red serial numbers are also present on our third type note.

The fourth note in the type set is drawn from the series of 1880. The large treasury seal replaces the floral embellishment at the right of the portrait but still bears the red serial numbers. There are three notes to choose from for this type with signature combinations of Bruce-Gilfillan and Bruce-Wyman supporting the highest production figures of a complete type set (about 20 million).

Blue serial numbers replacing the previous red ones is the only change among the next three notes in the Series of 1880. This one difference, however, is enough to make it the fifth note for type. Scarcity and production amount make this type the most expensive in a complete set. With patience, it shouldn't be difficult to find a nice representative piece.

The series date of 1880 also bears a third note for type - with the seal movement to the left side of the portrait and of the small, scalloped, red variety. The serial numbers remain blue on the sixth note for

type. There are two choices in this type; however, the Tillman-Morgan signature combination is more common.

With a printage amount of 966 million for the Series of 1917, the seventh note is the easiest to find as well as the least expensive. There are five possible signature combinations in this series. With the exception of the Fr-37a, they all have the same general rarity. The 1917 \$1 Legal Tender bears the red, scalloped, treasury seal of the previous series but the serial numbers have been switched back to red. This note, as the last four, has the "sawhorse reverse" so-called because of the design.

The last size \$1 Legal Tender bears the series date of 1923. This last note of the type set was printed from 1924 through 1926 with 81,872,000 coming off the presses. The red serial numbers, red seal, and large red "1" on the obverse makes an attractive layout. The Fr-40 has the "cogwheel reverse," and the Speelman-White signature combination.

The beauty of this type set is one to behold. With time, a type set of the \$1 Legal Tenders can easily be formed.



Some examples of the eight notes that complete a \$1 Legal Tender type set.

They are, top left, the Fr-39, and right, Fr-16;
center left, Fr-29, and right, Fr-33; bottom left, Fr-20, and right, Fr-40.

Rare U.S. Currency For Sale

LARGE SIZE CURRENCY LEGAL TENDERS

E 1041 1000 I I T I C CH TI
Fr-16\$1 1862 Legal Tender Gem CU. This note
printed by the National Bank Note Co. is our first
government issue dollar. Commonly referred to as
"Greenbacks" this particular note has nice centering and
bold colors
Fr-20\$1 1875 Legal Tender Gem CU. One of the most
beautiful of all the Legal Tenders is the Fr-20, bearing
the large red floral embellishment and the rayed treasury
seal. As all of the currency, I wish you could see the
color on this one. The centering is just a bit to the right.
1.300.00
Fr-26\$1 1875 Legal Tender Gem CU. This note is the
deim a have seen to have Allien
same design as above, except it bears the Allison-
Wyman signatures. Both types are printed on the heavy,
blue fibered paper with this note being well centered.
Fr-33\$1 1880 Legal Tender Gem CU. The Fr-33
Fr-33\$1 1880 Legal Tender Gem CU. The Fr-33
bears the ornate spiked, chocolate brown treasury seal
and blue serial numbers. Not only is this a truly desirable
note for its beauty but it is the rare Rosecrans-Nebeker
signature combination. An opportunity to own one of the
true rarities in paper money
Fr-35\$1 1880 Legal Tender Gem CU. Printed from
1894 through 1896 the Fr-35 is the last of the 1880
series. The note bears the red scalloped treasury seal and
blue serial numbers. A well centered example . 850.00
Fr-36\$1 1917 Legal Tender Gem CU. The series of
1917 allows one to own a large size, inexpensive piece
of currency. With paper still in its infancy, purchasing a
few of these wouldn't be a bad idea. This note is just
tilted a bit, but bears strong color 500.00
Fr-37 \$1 1917 Legal Tender Ch CU. The Elliott-Burke
signature combination. Just off center on the reverse
keeps this out of the Gem class
Fr-38\$1 1917 Legal Tender Gem CU. The Elliott-
White signature combination
Fr-39\$1 1917 Legal Tender Gem CU. The last of the
1017 Caralana William to the last of the
1917 series. Speelman-White signatures 475.00
Fr-39 ★ \$1 1917 Legal Tender CU. Star Note. Large
size replacement notes are very scarce especially in up-
per grades
Fr-40\$1 1923 Legal Tender Gem CU. This is our last
large size \$1 Legal Tender note and only a one year
type. This note is a nice match with the small size \$1
Legal Tender, also a one year type. The note bears the
scalloped red treasury seal, red serial numbers and large
red "1" on the face
Fr-56\$2 1880 Legal Tender Gem CU. This note bears
the red scalloped seal and blue serial numbers. A very
fresh note. (see photo) 1,375.00
Hesti flote, (see photo)

LEGAL TENDERS

Fr-60\$2 1917 Legal Tender Gem CU. This was the last large size \$2 note printed and serves as the type note.
because of printage amount. Still very reasonable.
Fr-67 \$5 1875 Legal Tender Gem CU. This note is the
very scarce series B note. Tough in any condition the
Fr-67 bears the omate red floral embellishment to the
right of the vignette. A top quality note for the
discriminating collector
Fr-69\$5 1878 Legal Tender Gem CU. Similar in the
design. The Fr-69 also is enhanced with the strong blue
fibers of this series
Fr-74\$5 1880 Legal Tender Gem CU. The Rosecrans-
Jordan variety bears the large red, unspiked treasury
seal. As all of the notes in this series the pioneer family is
the central vignette. The Fr-74 is very seldom offered in
this grade which is highlighted with strong color and
great centering. The "Woodchopper" series is a very
beautiful one to collect because of the varieties in the
treasury seal
Fr-76\$5 1880 Legal Tender Superb Gem CU. This is
the very scarce Rosecrans-Huston variety bearing the
large red spiked treasury seal. A truly magnificent piece
with perfect centering, sharp corners and bold color.
Fr-83\$5 1907 Legal Tender Gem CU. This is the first
signature combination of this series. Vernon-Treat
signatures
McClumanian 650.00
McClung sigs
fold away from a gem
Fr-91 \$5 1907 Legal Tender Gem CU. The type note
of the series because of the large printage figures. A very
reasonably priced note
signatures
Fr-95a \$10 1863 Legal Tender Gem CU. This
note isvery similar in design to the 1861 "Demand
Note," except that the serial number appears twice on
the face. A scarce note in this high grade. Bold colors
and freshness highlight this one ,5,750.00
Fr-96\$10 1869 Legal Tender Gem CU. This is the
\$10 issue of the popular "Rainbow Series" bearing the
red, green and blue colors on the face of the note with
strong blue fibers running through the note 4,700.00
Fr-99\$10 1878 Legal Tender Gem CU. The Fr-99 is
very rare in any condition and probably the most scarce
of the entire \$10 Legal Tender issue. This note bears
the vignette of Columbus bringing forth the new world to
the old with an "Indian Princess." Super note!

LEGAL TENDERS

Fr-122 \$10 1901 Legal Tender Gem CU. The very popular "Bison" note. Bison's are getting harder to locate every month in this shape. Well centered with strong color. 4,650.00 Fr-126 \$20 1863 Legal Tender Superb Gem CU. The Fr-126 features Liberty, holding sword and shield This note is a very scarce Civil War issue, and bears the famous sigs. of Chittenden and Spinner. The color con trast on this note is just spectacular; the red and greer seals standing out on the cream white background. 14,500.00 SILVER CERTIFICATES
Fr-215 \$1 1886 Silver Certificate Ch CU. This
is the popular "Martha" note bearing the portrait of Martha Washington to the left. The reverse is the beautiful ornate back created by the master engraver. The Fr-215 bears the small red seal which is quite a bit more scarce than the large red spiked seal. This note is cut close at the bottom bringing it out of the Gem class but maintains top color
Vernon-Treat signatures. Nice dark ink printing.
Fr-229 \$1 1899 Silver Certificate Superb Gem CU. Another gorgeous example of the "eagle" note Sharp corners and dark strong printing reflect this note Low serial numbers don't come around that often
Fr-234 \$1 1899 Silver Certificate Gem CU. Elliott-Burke signatures. Well centered and bright 495.00 Fr-237 \$1 1923 Silver Certificate Superb Gem CU. This is our last large size Silver Certificate. Quite abundant but take a look at the price. Fresh as the day in came from the bureau

SILVER CERTIFICATES

E 220 61 1022 Cil Cariffords Com CII Davis
Fr-238 \$1 1923 Silver Certificate Gem CU. Bearing the Woods-White signature combination. Well centered
and bright
Fr-238 \$1 1923 Silver Certificate Gem CU. Just one
number away from a radar note #52222224 . 160.00 Fr-238 \$1 1923 Silver Certificate Cut Sheet Gem
CU. A nice example of a well centered Fr-238 cut
sheet
Fr-239 \$1 1923 Silver Certificate Gem CU. This signature combination is by far scarcer than the previous
two because of its low printage
Fr-247 \$2 1896 Silver Certificate Gem CU. This is
the second denomination of the celebrated "Educational
Series." The \$2 note depicts Science presenting steam and electricity to Commerce and Industry. The reverse
bears the portraits of inventors Robert Fulton and
Samuel Morse. Well centered with bold color.
7,200.00
Fr-251 \$2 1899 Silver Certificate Gem CU. The \$2 silver bears the vignette of Washington flanked by
allegorical figures of Mechanics and Agriculture. This is
a very striking note with a large royal blue "2" to the
left and scalloped treasury seal to the right. Just a little
tilted on the obverse
McClung signatures. A well centered specimen.
Fr-256 \$2 1899 Silver Certificate Gem CU.
Teehee-Burke signatures. Nice color but just a bit tilted
on the obverse
White signatures. One small pinhole from a Gem.
1,000.00
Fr-263 \$5 1886 Silver Certificate Gem CU. The Fr-263 is the popular "Silver Dollar Back" design with
five 1886 Morgan dollars on the reverse. This variety
bears the deep brown, spiked treasury seal. A well
centered note with sharp corners and color 7,650.00
Fr-267 \$5 1891 Silver Certificate Ch CU. The 1891 series bears the same face design as the 1886.
The reverse was changed to the open-back design to aid
as an anti-counterfeiting device. Scarcity is the word for
the 1891 series as they are difficult to locate in top
grade. This example only lacks a little color and has light
soiling that takes it out of the Gem class. Nicely centered
Fr-270 \$5 1896 Silver Certificate Ch CU. The \$5
1896 is the last note in the celebrated "Educational
Series." Depicting the theme of "Electricity as the
dominant force in the world" it is unsurpassed in beauty by any other piece of U.S. currency. The note lacks a
little color and has light soiling. The centering is nice but
not perfect. The note also lacks the price of a Gem.
Priced reasonably at
\$5 1899 Silver is also a very popular note that features
the vignette of "Chief Running Antelope." Commonly
referred to as the "Onepapa" note, this one has strong
color, sharp corners and nice centering 3,850.00

Currency



Fr-56



Fr-472



Fr-737



Fr-351



Fr-598



Fr-1195



Fr-1500



Fr-2402

SILVER CERTIFICATES

Fr-282 \$5 1923 Silver Certificate Ch CU. The
Fr-282 is referred to as the "Lincoln Porthole" because
of the portrait of Abraham Lincoln encircled by a heavy
black frame. These notes are scarce and very desirable.
This example bears strong color and nice centering but
has a rough upper left hand cut. This does not detract
from the overall condition of the note 3,700.00
E 000 610 1000 CU C . C OU TI

Fr-311 \$20 1880 Silver Certificate Gem CU. This series has the beautiful ornate "Silver" engraved across it on the reverse. The obverse has the beautiful large brown seal and two large brown X's below it. This note is very scarce especially in a grade this high. Nice centering and crisp. A true rarity in paper today . 14,500.00

TREASURY NOTE

Fr-351 \$1 1891 Treasury Note. This is a very nice example of the open back design. Bearing the head of Secretary of War under Lincoln, Edwin M. Stanton, this note is well centered, very crisp and has nice nice color. (see photo) 1,650.00

FEDERAL RESERVE BANK NOTES

Fr-708 \$1 1918 FRBN Ch CU. From the Boston dis-

11-700 da 1201
trict and serial number #A175A. A little tilted on the
back with a teller smudge. Still a desirable piece with the
vignette of a flying eagle clutching the flag on the
reverse
Fr-708 \$1 1918 FRBN Gem CU. Boston 450.00
Fr-710 \$1 1918 FRBN Gem CU. Boston. Well cen-
tered and nice color450.00
Fr-711 \$1 1918 FRBN Gem CU. New York. Well
centered with strong color but with an added benefit of
serial number #B3000A
Fr-711 \$1 1918 FRBN Gem CU. New York. As
above, but with a larger serial number 450.00
Fr-712 \$1 1918 FRBN Gem CU. New York district.
450.00
Fr-717 \$1 1918 FRBN Gem CU. Philadelphia district.
450.00
Fr-718 \$1 1918 FRBN Gem CU. Cleveland district.
450.00
Fr-718 \$1 1918 FRBN Ch CU. From the Cleveland
district. Just lacking a little color and slightly tilted but
the added punch of serial number #44 675.00
A
Fr-719 \$1 1918 FRBN Gem CU. Cleveland district.
450.00

FEDERAL RESERVE BANK NOTES

Fr-721 \$1 1918 FRBN Gem CU. Richmond district.
Fr-723 \$1 1918 FRBN Gem CU. Atlanta district. The
Atlanta district is a little better than most 575.00
Fr-727 \$1 1918 FRBN Gem CU. Chicago district
Fr-729 \$1 1918 FRBN Ch CU. Chicago district. Just a little soiling keeps this one out of the gem class.
Reasonable at
Fr-730 \$1 1918 FRBN Ch CU. St. Louis district. Just off center on the reverse and lacking a little color.
Fr-730 \$1 1918 FRBN Gem CU. St. Louis district. Not an easy district to stir up notes from 625.00
Fr-733 \$1 1918 FRBN Gem CU. St. Louis district.
Fr-734 \$1 1918 FRBN Gem CU. Minneapolis district.
This is a very tough district to get a nice note from. If you have decided to start a Federal Reserve Bank Note \$1
collection, grab this one first
Fr-737 \$1 1918 FRBN Gem CU. Kansas City district. (see photo)450.00
Fr-739 \$1 1918 FRBN Gem CU. Kansas City district
Fr-737 \$1 1918 FRBN Cut Sheet Gem CU. Kansas
City district. A magnificent set of four from Kansas City. Unsurpassed as to freshness, only a little off
centered on the reverse takes this out of a superb class. Cut sheets of Federal Reserve Bank Notes don't come
around that often any more2,350.00
Fr-743 \$1 1918 FRBN Gem CU. San Francisco district
Fr-758 \$2 1918 FRBN Gem CU. This is the very
popular "Battleship" note so-called because of the large battleship on the reverse of the note. This example is tru-
ly a great piece. Well centered with strong color.
Fr-760 \$2 1918 FRBN Gem CU. Richmond district.
This is the rare Richmond, Teehee-Burke signature combination! Well centered with strong color. Backed
with serial #70
holes, off centering and light staining take this note down
to the CU grade. Dallas is a tougher district to get a CU note from. Still a presentable "Battleship" from the "Big
D''
centered with strong color
Fr-785 \$5 1918 FRBN Gem CU. Cleveland district. 1,350.00
FEDERAL RESERVE NOTES

FEDERAL RESERVE NOTES

Fr-847 \$5 1914 FRN Gem CU. Boston 375.00

Fr-851	\$5 1914	FRN Ch	CU. New	York.	A li	ttle off
ce	nter				3	15.00
Fr-852	\$5 1914	FRN Gem	CU. Phil	adelphia	3	375.00
Fr-855 \$	\$5 1914	FRN Gem	CU. Phil	adelphia	3	75.00

FEDERAL RESERVE NOTES

Fr-856 \$5 1914 FRN Ch CU. Cleveland. A little soiling on the obverse of this one
Fr-859 \$5 1914 FRN Gem CU. Cleveland 375.00
Fr-863 \$5 1914 FRN Ch CU. Richmond310.00
Fr-868 \$5 1914 FRN Gem CU. Chicago 375.00
Fr-871 \$5 1914 FRN Ch CU. A small pinhole in the
note but otherwise well centered with strong colors.
Fr-883 \$5 1914 FRN Gem CU. Kansas City 365.00
Fr-904 \$10 1914 FRN Gem CU. The \$10 Federal
Reserve Notes have the vignettes of farm and factory
scenes on the reverse. From the Boston district . 425.00
Fr-919 \$10 1914 FRN Cut Sheet Superb Gem CU. An excellent well centered cut sheet from Cleveland.
Fr-928 \$10 1914 FRN Gem CU. Chicago 425.00
Fr-930 \$10 1914 FRN Ch CU. Chicago 385.00
Fr-953 \$20 1914 FRN Gem CU. A New York red
seal FRN. Nice color and well centered 1,750.00
Fr-966 \$20 1914 FRN Gem CU. Boston. Vignettes of land, sea, and air transportation on the reverse . 515.00
Fr-971 \$20 1914 FRN Gem CU. New York 525.00
Fr-971B \$20 1914 FRN Gem CU. New York . 515.00
Fr-988 \$20 1914 FRN Ch CU. Chicago 430.00
Fr-1003 \$20 1914 FRN Gem CU. Kansas City 525.00
Fr-1007 \$20 1914 FRN Gem CU. Dallas 515.00

GOLD CERTIFICATES

GOLD CERTIFICATES
Fr-1180 \$20 1905Gold Certificate Gem CU. This is the popular "Technicolor" note so-called because of the golden field on the obverse. It is highlighted by the red serial numbers and the red scalloped treasury seal. It is very much in demand and scarce today especially in this high of a grade. Nice centering and strong color.
Fr-1195 \$50 1882 Gold Certificate Ch CU. High denomination Gold Certificates are scarce. The Fr-1195 bears the portrait of Silas Wright, a famous person in Government from 1833-1847. Just lacking some brilliance in the color and tilted to one side. A scarce and desirable note. (see photo) 7,500.00
Fr-1199 \$50 1913 Gold Certificate Gem CU. With the portrait of Grant and the bright orange reverse. A scarce note for the discriminating collector. Nice center-
Fr-1200 \$50 1922 Gold Certificate Gem CU. The Fr-1200 has the same design as the Fr-1199, but they just aren't as scarce

SMALL SIZE CURRENCY

As you probably are aware, small size paper money has seen tremendous gains in the last year. The main reason behind this is that this area has been stagnant compared with its counterpart for years. These notes have finally started to find their true place in U.S. Paper Money due to beauty, scarcity, and low cost.

Fr-1500 \$1 1928 Legal Tender Gem CU. One of

the most popular at the moment in small size paper
money are these United States red seal's. A one year
type, only 1,872,012 were printed. They are getting
increasingly difficult to locate in Gem condition.
Well centered. (see photo) 170.00
Typical centering
Fr-1606 \$1 1934 Silver Certificate Gem CU. Also
a one year type, the Fr-1606 bears the royal blue "1"
on the left side of the portrait
Fr-1609 & 1610 \$1 1935-A Experimental R and
S set. This issue was used to determine the durability of
different amounts of rag in the note. The "R" signified
regular paper, the "S" a special or different content.
These are getting tougher everyday 575.00

FEDERAL RESERVE BANK NOTES

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Fr-1850-C \$5 1929 FRBN Gem CU. Philadelphia
district
Fr-1850-D \$5 1929 FRBN Gem CU. Cleveland
district
Fr-1850-G \$5 1929 FRBN Gem CU. Chicago district.
Fr-1850-K \$5 1929 FRBN Gem CU. Dallas district.
Fr-1870-B \$20 1929 FRBN Gem CU. New York
district
Fr-1870-G \$20 1929 FRBN Gem CU. Chicago
district
Fr-1870-I \$20 1929 FRBN Gem CU. Minneapolis
district
Fr-1880-J \$50 1929 FRBN Gem CU. Kansas City
district
Fr-1890-B \$100 1929 FRBN Gem CU. New York
district
Fr-1890-G \$100 1929 FRBN Gem CU. Chicago
district
Fr-1890-I \$100 1929 FRBN Gem CU. Minneapolis
district

FEDERAL RESERVE NOTES

Fr-2201-D \$500 1934 FRN Gem CU. Four digit
serial number from the Cleveland district 875.00
Fr-2211-J \$1,000 1934 FRN Gem CU. From the
Kansas City district

WORLD WAR II EMERGENCY NOTES

The Hawaii overprints were issued in Hawaii and other areas of the Pacific. The reason behind this is that in the event of a Japanese invasion and seizure of these notes the Treasury could easily refuse redemption of these bills. The notes bear a brown treasury seal with "Hawaii" overprinted on both the obverse and reverse.

Fr-2300 \$1 1935-A Hawaii Overprint Gem CU.
Fr-2300 \$1 1935-A Hawaii Overprint Scarce Y-B
Block Gem CU
Fr-2302 \$5 1934-A Hawaii Overprint Gem CU.
Fr-2303 \$10 1934-A Hawaii Overprint Gem CU.

The North African issues were requested by the War Department for the invasion of the continent. A special issue of the Silver Certificates, they bear the bright yellow treasury seal instead of the regular blue.

Fr-2306 \$1 1935-A North Africa Gem CU . 115.00 Fr-2307 \$5 1934-A North Africa Gem CU . 180.00 Fr-2309 \$10 1934-A North Africa Gem CU . 250.00

GOLD CERTIFICATES

	1928 Gold Certificate Gem CU.	
	1928 Gold Certificate Gem CU.	1
rr-2402 \$20	1926 Gold Ceruncate Geni Co.	
(see photo	o))

CUT SHEETS OF SMALL SIZE CURRENCY

With added interest in small size currency many have decided to split quantities of notes into half and third cut sheets. Sheets were printed in 12 and 18 subjects with six notes deep. A partial cut sheet will consist of one of these rows cut into six individual notes. The plate positions will be exactly in sequence as they were on the original sheet.

Fr-1505 \$2 1928-D Legal Tender Cut Sheet Gem
CU
Fr-1508 \$2 1928-G Legal Tender Cut Sheet Gem
CU165.00
Fr-1955-J \$5 1934 Federal Reserve Note Cut
Sheet Gem CU
Fr-2300 \$1 1935-A Hawaii cut sheet scarce Y-B
Block. Gem CU850.00

NATIONAL BANK NOTES BY TYPE

Fr-382 \$1 Original Series, The Moniteau National Bank of California, Missouri, Ch #1712 Gem
CU. First charter notes are very tough lately in this
shape and this is very reasonable at 2,650.00 Fr-401 \$5 Series of 1875, The First National Bank
of Charles City, Iowa, Ch #1810 Ch CU. Bear-
ing the vignettes of Columbus in sight of land, and the presentation of an Indian Princess to the Old World on
the obverse of the note. The reverse bears the vignette of
the Landing of Columbus. A beautiful note with nice
signatures. Out of the Gem class but the note has nice color and centering
Fr-476 \$5 1882 Brown Back, The First National
Bank of Worcester, Massachusetts, Ch #2699 Gem CU. This note is so-called because of the
beautiful mahogany color on the reverse of the note.
Nice color and signatures
of Commerce in New York, NY, Ch #733 Gem
CU. Nice signatures and centering 975.00
Fr-467 \$5 1882 Brown Back, The Second National Bank of Bucyrus, Ohio Ch, #3274
Gem CU
Fr-472 \$5 1882 Brown Back, The Second National Bank of Saginaw, Michigan, Ch
#1918 Gem CU (see photo) 1,100.00
Fr-577 \$10 1882 Value Back, The La Salle National Bank, Illinois, Ch#2503 Ch CU.
Dampness got to this one as the sigs are very blurred.
Still a nice second charter Value Bank with the vignette
of Ben Franklin on the obverse drawing electricity from the sky
Fr-598 \$5 1902 No Date, The National Bank of
Fairhaven, Massachusetts, Ch #490 Gem CU.
Fr-598 \$5 1902 No Date, First Camden National
Bank and Trust Company, New Jersey, Ch #1209 Gem CU
Fr-598 \$5 1902 No Date, The Shelburne Falls
Massachusetts, Ch #1144 Gem CU. A very nice
example of a Third Charter \$5. Strong color and nice stamped signatures. (see photo) 625.00
Fr-624 \$10 1902 No Date, The Third National
Bank of Circleville, Ohio, Ch #2817 Gem CU. Portrait of William McKinley 535.00
1 Ordan of William Wich Shilley
Fr-624 \$10 1902 No Date, The Otoe County
Fr-624 \$10 1902 No Date, The Otoe County National Bank of Nebraska City, Nebraska,
Fr-624 \$10 1902 No Date, The Otoe County

The Buffalo Nickel: A Truly American Coin

By Ed Reiter

Few chapters in the annals of America's Old West are sadder than the slaughter of the bison. Millions of these magnificent creatures were killed in the second half of the 19th century -- often just for sport. The once-sprawling herds became so decimated that by 1900 the species was in danger of extinction.

Happily, the bison has survived, saved from extinction by people who recognized its plight. And happily for collectors of United States coins, it also is the subject of a handsome coinage tribute: the much-admired Buffalo nickel.

As the animal it portrays, the Buffalo nickel has gone from being abundant to being a vanishing breed. Thanks to American hobbyists, though, its beauty and vibrancy still can be enjoyed even though its "herds" have faded from circulation.

One of the great appeals of this very special coin has always been its use of native American themes: an Indian head on the obverse and a buffalo (or bison) on the back. These are symbols identified uniquely with the U.S.A., and James Earle Fraser, the designer of the coin, chose them for just that reason.

"My first objective," Fraser once explained, "was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no





A 1929-D Buffalo nickel, a beautiful example of the all-American coin.

motif within the boundaries of the United States so distinctive as the American buffalo."

Indian heads had appeared on other coins. The Indian Head cent being the most familiar, but several U.S. gold coins had carried such designs. For the most part, however, those prior coinage "Indians" were imposters: Caucasian models were used in preparing the designs, and headdresses then were added to give them an Indian look. Fraser took the opposite tact — he used Indians as models and chose not to show a fancy headdress.

By contrast, the bison has never appeared on any other U.S. coin, and this feature, more than any other, is what makes Fraser's coin so distinctive. The Indian head is striking and occupies the more important side, but the bison is what sets the coin apart. Hobbyists acknowledge this -- unwittingly, perhaps -- every time they mention the series by calling it the Buffalo nickel, not the Indian coin.

Fraser modeled the bison after Black Diamond, a majestic animal at the New York Zoological Gardens. Just a few years later, in 1915, the animal thus immortalized was callously sold and slaughtered when it reached the age of 20. The Indian head is thought to have been a composite. According to hobby historians, Fraser used three different models: Iron Tail, General George Custer's adversary at Little Big Hom; Two Moons, and Chief John Big Tree.

The Wild West had been tamed to a great extent by 1913 when the nickel made its bow in circulation. Indian tribes had been shunted onto reservations and the buffalo no longer roamed the range. In a sense, the coin served as a kind of unofficial commemorative — a testament to the role the Old West had played in U.S. history.

From a technical standpoint, the Buffalo nickel was flawed: its features were struck in unusually high relief and thus were prone to wear. Almost at the outset, it had to be modified to help correct this problem. The very first pieces had the bison on a mound, but this was changed at once when the feature showed a tendency to wear. The mound, it seemed, was doubling as a spot for the statement of value, and Mint officials feared that the vital words "FIVE CENTS" would be lost. The base was changed to a straight line or "plane," creating a recession for the words. The 1913 issues are found, as a result, in two distinct varieties — the so-called "Type I" and "Type II."

The date was exposed as well, but this caused less concern and prompted no similar revision. As a consequence, the date wore off quickly and dateless Buffalo nickels became a familiar sight. Later, in the mid-1920s, the coin's high relief contributed to yet another problem -- due to defective dies, many of the nickels from that period, expecially from the two branch mints, were weakly struck. Because so few pieces were struck with sharp detail, those that do exist command much higher premiums than the normal "weak sister" issues.

Perhaps the most intriguing of all the Buffalo nickels is the so-called "three-legged" variety. This coin was made in 1937 at the Denver Mint, apparently after one of the dies became clogged. On three-legged specimens, the bison's right foreleg is missing and only the hoof remains. No one knows for sure how many of these error coins were struck, but

the number is believed to be small, and this is reflected in their price. Exceptional mint state pieces can bring as much as \$4,000; even in average condition the coin is worth several hundred dollars.

Some of the earlier Buffalos are bringing even more, and the undisputed king is yet another deviate from the norm - the 1918 overdate variety. This coin, also produced in Denver, was made from a 1917 die on which an "8" had been engraved over the "7." In flawless mint condition, it's worth perhaps \$35,000.

The entire Buffalo series has advanced in price substantially within the last 12 months, but, as with much of the market, the impact has been limited to coins in the highest grades.

After 25 years of production, the minimum period specified by law, the Buffalo nickel was dropped from the coinage roster in 1938. The Indian gave way to Thomas Jefferson and the bison to Monticello, Jefferson's home. Although its numbers dwindled thereafter, the Buffalo lingered in Americans' pocket change for more than a quarter century. And it never lost its grip on the hearts of the nation's collectors. If anything, they have grown to love it more.

Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.

Coin Quiz

By Tommy Sawyer

Time to test your numismatic skills of recall.

- 1. The "war-nickels" contain: (a) 35% silver (b) 50% silver (c) 65% silver (d) no silver at all
- 2. Junk silver coins contain approximately: (a) .90% pure silver (b) .80% pure silver (c) .72% pure silver (d) none
- 3. The first U.S. coin to include the motto "In God We Trust" was the: (a) 3 cent piece (b) ½ dime (c) 3 dollar gold piece (d) two cent piece
- 4. The rarest of all silver dollars of the Peace series in terms of mintage was the: (a) 1934-S (b) the 1921 (c) the 1928-P (d) the 1935-S
- 5. Most of these were shipped to the Orient during the 1870s: (a) Trade dollars (b) 1909-S V.D.B. Lincoln cents (c) Barber dimes (d) Bust dollars
- 6. The "Three-legged" Buffalo nickel was found on the: (a) 1930-S (b) 1937-D (c) 1935-P (d) 1927-S
- 7. The Double Eagle contains exactly: (a) two ounces of gold (b) ¹/₄ ounce of gold (c) ¹/₂ ounce of gold
- 8. The last set of Proof coins to contain silver were the: (a) 1963 (b) 1965 (c) 1962 (d) 1964
- 9. The largest selling gold coin in the world is the: (a) Double eagle (b) South African Krugerrand (c) Quarter eagle (d) 100 Hungarian Kroners
- 10. The largest denomination of currency ever printed was the \$100,000 note and featured this President: (a) Woodrow Wilson (b) U.S. Grant (c) Ben Harrison (d) Teddy Roosevelt

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Tommy Sawyer writes a weekly coin column for a major metropolitan newspaper.

Answers to Coin Crossword from Jan-Feb issue.												
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NUMISMIA

U.S. Commems Doubly Appealing

By Bob Vitt

U.S. Commemorative coinage is one of the most interesting series for aesthetic and historic appeal among rare coins.

Commemorative coins were authorized by Congress to commemorate certain foundings or important historical events. Not only did this coinage serve as historical landmarks, at the same time it helped raise money for the respective sponsoring groups.

Originally, the coins were sold at face value to the sponsoring commissions, and in turn to the general public at modest premiums.

Commemoratives were struck between 1892 and 1954. Of course, the nation's Bicentennial called for special coinage in 1976, but these coins are not considered to be among true "commems."

Net mintages, as listed in books and other publications on commemoratives, do not necessarily dictate scarcity. Many of the coins that were not absorbed by the public were returned to the mint and melted. Also, many of the coins found their way into circulation; therefore, mintage figures usually have little bearing on relative scarcity of an issue.

Recent books and articles have stimulated collector interest in the past two years and most issues have found their own market levels.

As is the case with any series, each commemorative coin is noted for its own striking characteristics. Overall, commemoratives are fairly consistent because little work was demanded from most of the dies used -- many issues were minted in quantities between 10,000 and 20,000. Commemoratives that are difficult to find with full strikes and few marks include the Lafayette Dollar, both Alabama issues, the Hawaiian, both Missouri issues, and the Panama-Pacific. Finding any of these coins in gem condition might be a laborious task.

A few of the commemoratives exhibit prooflike surfaces. These issues include both Columbians, the New Rochelle, the Roanoke and the Texas.

"Commems" have been very popular in the last two years and should continue to grow in popularity in the years to come. New books and articles on commemorative coinage are due on the market soon. One of the most popular and comprehensive is James Iacovo's A Comprehensive Guide To U.S. Commemorative Coins, published by The Ivy Press, Inc. This and other publications that seek to educate the collector should further collector interest in this popular coinage.





The Daniel Boone Bicentennial half dollar, left, and the Oregon Trail Memorial half dollar, prime examples of true Americana.

Bob Vitt is a professional numismatist on the staff of Steve Ivy Rare Coins.



AUCTION SCENE by Mark Feld

As our first auction of 1981 approaches (The University Park Sale, March 6-7), the auction market is fairly quiet compared to last year at this time.

Record breaking prices were the norm through the first quarter of 1980, but such was not the case for the remainder of the year. During the past few months, the auction market has displayed some signs of renewed strength, however.

Commemoratives, which were ignored for nearly a year, are now gaining momentum. Early type material (pre-1807) and copper coins of all types remain in favor in spite of their impressive gains of the past several months. And, buyers are again turning their attention towards nickel and silver proof type coins now that they can be bought at levels well below those of a year ago.

All factors considered, it looks as if the 1981 auction market will be healthier, and perhaps as exciting, as 1980's.

Our May 21-23 sale is shaping up to be one of our most exciting auctions ever. Already consigned is a fantastic offering of Indian and Lincoln cents.

Some of the highlights include: An 1856 Flying Eagle cent in Proof 63; an 1877 Indian cent in Proof 63; three 1909-S V.D.B. Lincolns; several Matte proofs from 1909-16; two 1914-D Lincolns; two 1914-S Lincolns, and a gem 1922 Plain.

This collection, assembled with an eye for quality, should be very well received in today's market.

Among other items consigned are: A 1937-D Three-Legged nickel, a complete set of Mercury dimes, an extremely rare Chapman proof dollar and numerous gold and silver commemoratives.

The consignment deadline for this sale is March 16. If you would like to include material in our auction, please contact me via our toll free number, 1-800-527-9250; in Texas, call (214) 742-1079. Or, send you coins by Registered Mail to my attention, and I will call you when they arrive. I look forward to hearing from you.

Mark Feld is a professional numismatist who serves as consignment coordinator for Steve Ivy Numismatic Auctions, Inc.

THE FORUM

- Q: I am interested in collecting Morgan Silver Dollars in prooflike condition, but the coins I see typically show more small nicks and surface marks than do the regular pieces. Why is this so? How easy is it to obtain prooflike Peace Dollars? C.M., Fort Worth, Texas
- A: Prooflike Morgan Dollars, or pieces that exhibit a mirror-like surface resembling a proof, are more susceptible to nicks and bag marks simply because the surface is highly reflective and less tolerant of abrasions. Prooflike Morgan Dollars result from (1) being a first strike from a new, highly polished die, or (2) from being struck with an old die which has "clashed" during the coining process. In order to remove the myriad of clashmarks, the die was reground and lightly polished which resulted in the mirror-like appearance.

 Due to the shallow relief and different striking characteristics of the Peace Dollar, it was not the practice to polish older or "clashed" dies as in the Morgan series. As a result, while some Peace Dollars may exhibit a very satiny, slightly prooflike surface, fully prooflike Peace dollars, as compared to a prooflike Morgan dollar, do not exist.
- Q. I recently purchased a 1795 "Bust" Dollar. When it arrived, I noticed several shallow, parallel marks on both the obverse and reverse. They appear to have been struck into the coin. Can you explain these marks? B.E.P., Sacramento, California
- A. In the U.S. Mint's infancy, coin blanks or planchets were very crudely made in comparison to today's computerized production techniques. The problem was that the thickness of the strip from which the planchets were punched (much like rolling out dough for cookies) could not be exactly controlled. This resulted in planchets which were sometimes either overweight or underweight. The "light" blanks were thrown back into the melting pot, while the "heavy" planchets were simply filed with a coarse metal file. After they were inserted in the coining press and struck, sometimes the telltale signs of the file marks or "adjustment" marks remained. These marks are most commonly seen on silver dollars and half dollars minted from 1794 to 1807.

"Our staff of professional numismatists is eager to answer any of your numismatic questions. We encourage our readers to challenge them, so, please write us with your numismatic questions." Steve Ivy

